The Cathedral Singers Sydney

Newsletter

Patron: Sir Trevor Garland

October 2016

SPECIAL
NOT JUST A CHOIR!!

The Cathedral Singers is not just a choir, it is a band of very special people who come together to worship God, singing the music where they can "worship God twice"!!

There is a huge amount of talent among the group and recently several of them have moved on in their "day jobs" to a significant degree.
As Editor, I thought this needed to be acknowledged.

The first thing we found was an article about our longest-standing chorister, Pauline Thomas, who has been in the choir since its inception. The article was written in 1972 and gives an insight into her significant profession to that point. It is amazing!!!

Janet Long gained her PhD last year and is now working as a post PhD researcher with Macquarie University. Recently, she and her colleagues were awarded a prize as part of the Premier's awards (see details inside) and she was privileged to accept the award from Adam Spencer.

Madeleine Rowles is a systems engineer with experience in the defence and transport industries and has recently been offered a new job working in engineering safety assurance.

Nicola Leaney is a highly experienced medical scientist and until now has been travelling all round Australia every week, educating clinicians on hepatitis C.
She has just started working in a Senior Position with Bayer and will be staying home a bit more, although still travelling! This of course makes attending choir practice very difficult!!

We have a new Alto, Dr Anne Walton, who works in Emergency at the Royal North Shore Hospital. She recently sat for exams towards a Fellowship in Emergency Medicine.

Bob Watson has an exciting new job!
Meanwhile, the self-effacing Michael Austin has returned to the bass line, following an extended period overseas, commitments to Rotary International and his recent Presidency of the Rotary Club of Sydney Cove.

What a line-up of talent!! There are other examples of expertise in this amazing choir, but these people have all made significant moves in their professional lives recently.

However, we all come together each week to sing the music we love and to prepare to present it to churches and congregations to assist them in their worship.

From the Director

We have had a busy few weeks and have been out of Sydney on two occasions recently. This is part of our mission to bring cathedral-style music to Sydney *and beyond*. You will read later in this newsletter about our trips to Mudgee and Terrigal, both of them being successful musically and socially. We have also held our AGM, which came and went without any major changes. Thanks to the people who have stood for various positions on the committee. As was said, for a relatively small choir, a huge amount goes on behind the scenes and we may look like the symbolic swan swimming serenely along, but nobody sees the work under the water! Dave Lewis is handing over the treasurer position to Janet Long but will continue to help her in the meantime. A huge thankyou to Dave for all his work with this over the years. He has managed to arrange the accounts so that even a musician can understand them! Also thanks to Janet for agreeing to take this on. There is a working party set up to consider how best to record and archive the work of TCS and thanks also go to Janet Long and Sally Rigden our committee member/archivist. More to follow on this in a later newsletter.

Fairly recent news is that we have been asked to sing Choral Evensong at St Andrew's Cathedral which is, of course, where TCS started all those years ago. Whilst many things have changed over the years and much water has passed under various bridges, Choral Evensong remains a constant part of the liturgy, with the set canticles and responses as well as readings.
We are now in October, so as far as shops are concerned, reaching the end of the build up to Christmas and so will be starting on music or Advent, a much forgotten season. This will start with our annual trip to Leura for the Advent Carol Service.

Best wishes,

Jim Abraham BA (Hons) ARCO
Director

I find it interesting to note that the famous King's College 9 Lessons and Carols has the majority of reading that are not concerned with the actual birth of Jesus and Christmas Day. I suspect that if a survey on Carols Services was conducted, it would conclude that the readings are probably 75% on the Nativity!

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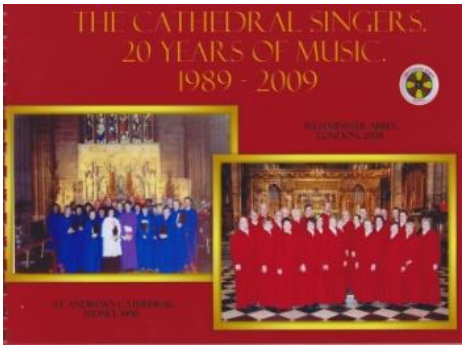
History of TCS – sub committee request.

Janet Long and Sally Rigden are planning to update the history of TCS on the website and regularly update people on our activities through Facebook and the Newsletter.

They are wondering if there is anyone who has a copy of Marg Wright's wonderful 20th Anniversary Book who might be willing to donate it to the TCS Library as we do not have one at present.



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From the Chair

I think I am having enough to say in this edition already, but would like to remind everyone of our Christmas activities. We are about to start rehearsing music to be used up to Christmas.

TCS Program for 2016

Come and join us for the last of our events for 2016

Month	Day	Date	Time	Event	Venue
OCTOBER	Sunday	30	9.30am	Mass	St John's Balmain
NOVEMBER	Sunday	13	4.00pm	Evensong	St John's Gordon
	Sunday	20	10.00am	Choral Eucharist	St John's Dee Why
	Sunday	27	7.00pm	Advent Carol Service	St Alban's Leura
DECEMBER	Sunday	11	6.00pm	Lessons & Carols	St John's Balmain
	Monday	12	5.15pm	Evensong	St Andrew's Cathedral
	Friday	16	7.30pm	Lessons & Carols	St Peter's Cremorne
	Sunday	18	7.30pm	Lessons & Carols	St John's Gordon
	Thursday	24	11.00pm	Midnight Mass	St John's Balmain

STOP PRESS
We are singing at St Andrew's Cathedral!

Please join us as we sing Evensong
on Monday 12th December at 5.15pm

We are pleased to announce that we have been invited to sing at St Andrew's again and hope to see some of you there to join us. I know one of our groupies who intends to go…

There is a lot of information about TCS in this edition. We are a happy, supportive, dedicated group of singers who would love to have others join us. If you are interested in singing church music and can read music, please consider auditioning to join us. We have a full program but more singers means that there is more flexibility with people who lead busy lives.

This Newsletter gives a snapshot of just how busy the lives of our singers really are!
I would love to hear from you!

Best wishes
Jan Kneeshaw Grad. Dip. Health Sciences (Gerontology)

www.cathedralsingers.org.au

Check out our website and then tell your friends!

Would you like to consider joining us?

Contact Jan Kneeshaw on 9144 4915 or the Director,
Jim Abraham on 0405 817 276
Email: jan.kneeshaw@optusnet.com.au

The Mudgee Expedition!

16-18 September 2016

It was great to get out of Sydney and spend the weekend in Mudgee. We made it a long weekend by setting out on the Friday and arriving in the late afternoon. The Motel Ningana was well situated and comfortable. The Saturday was overcast but the rain held off so it was an opportunity to wander around the town and check out the two churches where we were singing. They were very well situated on diagonally opposite corners right in the town, both with attractive surroundings and spires. The grounds are ideal sites for the market days that are held regularly and on this particular Saturday they were in full swing and we were able to check out the local produce including wonderful chutneys, jams, pickles, cheeses, fruit, coffee, wines etc.

At 4.00 pm we were able to get access to St John the Baptist Anglican Church where we rehearsed for about an hour for the Sunday morning service before crossing the road to the St Mary's Catholic Church for a further rehearsal for the 6.00 pm Vigil Mass – a very meaningful service enhanced by The Cathedral Singers. The singing of the psalm by Madeleine was the highlight for Marion. There were two child baptisms and amazingly it was a multicultural affair. After the service and concert, we all enjoyed an evening meal together at Kelly's Irish Pub.

A little history of the church.....

Father Michael O'Reilly celebrated the first mass in Mudgee in February 1839. The first church was built of slabs with a bark roof in 1884 near the present presbytery. Part of the present St. Mary's dates back to 1857 when Fr Callaghan McCarthy, the first priest to reside in Mudgee, built a church, sanctuary and sacristy. He also built, at his own expense, the first four rooms and the kitchen of the presbytery. The sanctuary and sacristy (vestry) are part of the original sandstone structure. The body of the Church was added in 1873-76 and the steeple in 1911.

The foundations of the present church buildings were commenced on 7th December 1873. The original sacristy and sanctuary were incorporated into the new building by architect Edward Gell. The builder was a Mr Webb from Tamaroora (near Hill End) and Mr Burns of Bathurst was the stonemason. The sandstone blocks were quarried at Botobolar and brought to Mudgee by bullock teams. St. Mary's church was officially opened on 11th November 1876. The ornate stencilling and beautiful stained glass windows were from the firm Lyon, Cottier and Co.

It was an early start for everyone the next morning for the Eucharist Service at St. John the Baptist Church. Even though it was overcast and wet there were quite a number of brave people in the congregation.

A little history of the church.....

When Australia was first settled, the Church of England Bishop of Calcutta, India was in charge of the Australian Church, which was an archdeaconry of his diocese. Then, in 1836, Archdeacon William Broughton was

made Bishop of Sydney. Rev Espey Keane, of Kelso near Bathurst, was Mudgee's 'Church of England' priest at this time. In 1837 the Rev. J. Gunther became the first minister to be licensed by Bishop Broughton. He was sent to Wellington, to an Aboriginal mission station and from there he serviced the Mudgee church. The parish of Mudgee was founded in 1841 by Bishop Broughton, and a church built that same year, with Rev. J. Gunther becoming its first resident minister in 1843. In 1848 a bark roof slab hut was built facing Church Street, opposite the present Regent Theatre, as a school.
The foundation stone for the present building was laid in 1858 and was designed by Weaver & Kemp of Sydney. It was completed by 1861 replacing the original church building demolished in 1860. The Brindley & Foster organ was installed in1881 – a gift to the church by Robert H.D. White of Havilah, an active church member and chorister at the time. The organ and the stained glass windows described as 'a collection of heritage art in themselves' are a great tourist drawcard to Mudgee.

The choir sat and sang from the pews next to the organ up in the gallery at the back of the church, which resulted in a long and slightly hazardous trip down the stairs and along the length of the aisle for those members that took communion.

After the service some members of the choir, including us, had to leave early. Those that remained were able to enjoy morning tea at the church and then went on to visit three wineries before commencing their journey home. The journey home was slow owing to rain and thick fog on both routes – we used the Bells Line of Road and got through without incident but we understand there was an accident later in the day which delayed some members return journey. However all arrived home safely.

Overall the weekend was regarded as a success and our visit was appreciated by both congregations. Our Treasurer advised that money was raised from the retiring offertories and the sale of CDs, which we greatly appreciated.

John and Marion Stanbridge

TCS Bass and Groupie

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Editor's Note:
As some of you know, my brother lives at Mudgee and was extremely helpful in planning this trip. His comments on the weekend from the local point of view are printed below for your interest.
In the course of conversation he told me that work had been done recently on the Catholic church. This information adds to the very interesting history that John and Marion researched.

The work on St Mary's was the result of storm damage and weathering. Between insurance, a heritage grant and Catholic Church grants, stone work was replaced, the copper cladding and gutters renewed, the paving replaced and lowered to improve drainage. All work was exterior. The organ was also replaced after it was zapped in another storm.
Doug

The Cathedral Singers
Mudgee Visit September 2016

When Jan contacted me about a visit by the Cathedral singers to Mudgee with the idea of singing at one of the Churches I readily agreed to act as local contact. This was early in the year and I made an initial approach to Rev Dr David Craig who said he was happy for the choir to sing at St John the Baptist. Nothing happened for a while until Jan rang to suggest September.

Immediate consternation! September is our Wine Festival and the beginning of the Mudgee Spring wedding season. Dates get full very early, accommodation gets booked out, and venues are taken for festivities. "Choose a date Jan, book a motel you may find there is no room at the Inn."

Further complications both Fr David and the Catholic Priest, Fr Tony decided to take leave. However as in most Parishes the most important people, the Parish Secretaries stepped in.

Between Wendy and Sonia at St John's and Patti at St Mary's and lots of message passing Jan announced the arrangements finalised. You may have gathered from knowing Jan that organising is a family trait. I tried to organise our usual beautiful sunny warm Mudgee Spring weather but unlike Jan I seem to be a failure. We had our wettest September in sixty years.

I was glad to hear at the rehearsals that the Singers were in good voice. This was excellent as I was told by Darren as he set up St Mary's for Vigil Mass – "Good luck Doug we Catholics don't sing here".

After Mass a reasonable number stayed on for the Concert. Darren said, "Well done they usually stampede out the door as soon as Mass is over!"

At St John's on Sunday I sat among a group of staunch Anglicans who were delighted to hear the singing, in particular the psalm something not often attempted by the locals.

The enthusiasm to buy and sell the CDs after the service astounded all concerned.

For people who indicated that they did not want a too extensive winery experience, I noted that there seemed to be a lot of wine being carried into the cars of those that stayed for the informal winery tour. It was probably only ballast to weigh down the car on the trip home in the terrible weather.

As Jan mentioned that the Singers were interested in a return visit, I mentioned this at both Churches. Their reaction was very positive. I for one look forward to it.

Doug Grigg
(Jan's little brother)

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Of course, when in Mudgee, the thing to do is to go on a wineries tour…….

Elizabeth and Stephen Fox had a ball

Holy Trinity Terrigal

The Cathedral Singers recently led Choral Evensong at Holy Trinity Anglican Church Terrigal. The setting by Walmisley although unknown to me was beautiful and probably well known if you were a member of a cathedral congregation. The lady who sang the versicles and responses had a lovely well trained voice and the choir supported her so well. It was a joy to attend Choral Evensong again as it seems to be uncommon these days.

Thank you to the Cathedral Singers for sharing your talents and love of traditional church music with so many of us. Other parishioners who attended this service also appreciated the Choral Evensong with comments being made many days later as to how much they had enjoyed the singing.

Margaret McAteer

Ed – Some members of TCS met Margaret when her husband, Canon Bruce McAteer, was locum at St John's Gordon recently when Fr Keith Dalby was overseas. We "sort of" clicked and were delighted to find they are regular parishioners at Holy Trinity Terrigal where we visited in October for the first time.

Meanwhile, it was also good to catch up with Margretta Haage (an ex-TCS Alto), who now lives nearby. Michael Austen was a previous Chair and is still in the choir, Margretta introduced Dave Lewis to the choir and Angela Ngu, one of our sopranos, who is pleased to become part of our history!

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Welcome to our newest chorister, Dr Anne Walton

Anne is a doctor working in the Emergency Ward at North Shore Hospital. She recently sat for exams towards a Fellowship in Emergency Medicine.

She was educated in the UK and trained in Edinburgh and worked for some time in Scotland. She and her husband are fairly recent arrivals to Australia and are now very settled.

She brings with her extensive experience in singing Church Music so is an asset to TCS.
We hope she will manage to remain with us with a family!

She is seen here with Director, Jim Abraham.

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Now on to acknowledging some of our choristers' recent achievements!

Dr. Janet Long BSc (Hons), MN, PhD, FISQua.

Ed. - Janet was awarded a PhD from UNSW Faculty of Medicine and is working now as a Postdoctoral research fellow at Macquarie University in the Australian Institute of Health Innovation.

Tenorette Janet Long writes: Our research team was delighted to win the Excellence in Translational Cancer Research Prize 2016 as part of the 2016 Premier's Awards for Outstanding Cancer Research. Millions of dollars are poured into cancer research every year. Translational science is concerned with getting those discoveries into practice so patients can benefit from new medications, diagnostic tests or treatments. Our team works with health professions in hospitals and the community to get this new research into practice. Since our health system is so complex this is often easier said than done. You can't just send around a memo saying "use this new diagnostic test." You are asking highly trained and experienced professionals to stop what they are currently doing and start doing something new. We help tailor new research to be feasible and acceptable to health professionals and patients, fitting in with existing services and workflows and being cost effective. The Premier's award recognizes the usefulness of our approach, based on behaviour change theory from psychology.

Nicola Leaney – BSc (Hons)

Nicola Leaney is a highly experienced medical scientist and until now has been travelling all round Australia every week, educating clinicians on hepatitis C and exciting new ways of treating it. This of course makes attending choir practice very difficult!!

Recently, she commenced a Senior Medical Scientist role with Bayer in the cardiovascular therapy area and expects to be staying home a bit more, although she seems to be doing even more travelling, this time Italy, Singapore as well as Australia.

Good luck Nicola, you deserve a quieter life!! – Ed.

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Bob Watson BAppSci, MACS(SNR)

July 25, 2016 was a great day. After so many interviews, and a year of study, on that Monday I was back in the full time workforce. I would like to think that my enrolled nurse studies at Wetherill Park last year helped to get me across the line in the interview. Being able to walk in the shoes of a nurse is very important in understanding how Information Technology (IT) may help or disrupt their day.

My new employer is a not for profit Catholic organisation known as the Little Company of Mary Health Care. I am part of the National IT Helpdesk which is the first point of IT contact for some 12,000 staff across South Australia, New South Wales ACT, Victoria, Tasmania and the Northern Territory. I take many calls each working day from a variety of staff members. Part of my role is to be on call for night and weekend work which requires my absence from TCS events.

I am so happy working for a Christian organisation which has a full time Director of Mission, so that the principles of their founder, Mary Potter are upheld in this twenty first century.

Bob the Baritone

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Madeleine Rowles MIEAust CPEng RPEQ Hon FGCM ACertCM

Madeleine is originally an electrical engineering graduate from an Amalgamated Wireless Australasia traineeship program. After working in telecommunication equipment design at AWA, she spent many years in defence systems engineering working at AWADI, British Aerospace/BAE Systems, then ADI/Thales Australia, ending up at Garden Island before moving to an R&D/product development role in the rail industry with Faiveley Transport. She has recently started work at consulting company Nova Systems in the area of Engineering Safety Assurance, currently working on railway station and transport interchange upgrades, and is finding it challenging to find enough hours in the day.

She has practical experience in planning and preparing Catholic liturgies. As well as providing advice, liaison and sourcing music when we sing in Catholic services, she is involved in music in two Catholic parishes and arranging music with her own music group for other special services, often involving professional instrumental backing.

In her spare time she is Chair of the Guild of Church Musicians Australian Council and was recently involved in organising the Guild's Annual Festival Service at St John's Gordon, the Guild Church in Australia. The service was attended by guest Dr Michael Walsh Hon GCM, editor of the Guild's "Laudate" magazine, from the UK representing the Guild Warden and UK Council. TCS is the Guild's first Corporate member in Australia, and members sang in the combined choir at this service.
She is seen here with Dr Walsh and Bishop Hurford, the Guild's Australian Subwarden.

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Peter Hughes BA History (Honours First Class).

Peter Hughes sings tenor with the Evensong choir of Christ Church St Laurence and acts as deputy when he can in The Cathedral Singers.

He graduated Bachelor of Arts from The University of New England, majoring in History, in 2013. In 2015 he graduated from Western Sydney University with BA First Class Honours and an entry in the Dean's Merit List for that year.

Peter's thesis for his Honours degree was a history of Sydney's bus services between 1918 and 1939. A major part of his research concerned the attempts to replace Sydney's trams by buses during that period.

Recently Peter has been accepted as a PhD candidate at Western Sydney University. Again his thesis will deal with Sydney's buses – this time, their history from 1939 to fairly recent times – and again, the removal of trams will form part of the history.

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The Guild of Church Musicians Annual Festival service - Sunday 23 October 2016

"The Guild of Church Musicians Annual Festival Service is an opportunity for GCM members and friends to gather to pray for and re-dedicate themselves to the work of church musicians."

It was a beautiful and contemplative service with representation from many churches – musicians, clergy and choristers.

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Now for A Piece of History – plain print version below

Australian Women's Weekly (1933 - 1982), Wednesday 30 August 1972, page 22

Pauline Thomas — only Australian TV woman at Olympics

For the 16 days she expects to be working from 9.30 a.m. to 1 a.m.

By NAN MUSGROVE

PAULINE THOMAS, the only woman in Australia's TV and radio team at Munich for the Olympic Games, is a woman in a million.

She started working for the ABC shortly before TV began in 1956, immediately transferred to the new field.

Since then she has filled key jobs in the production field, first as a script assistant, later as a floor-manager, and ultimately as a producer.

In this role, she was the first woman the ABC sent on an overseas TV assignment.

Pauline isn't all that interested in a recitation of her jobs or her "first woman" records. She's interested in getting on with the job, enjoying herself.

What makes her remarkable among women is that she knew exactly what she wanted to do when she was 14 — and did it.

"I was a talented pianist," she told me. "I had dreams of becoming a concert pianist. When I was 14, I knew that was just a dream, that while I had talent, I didn't have the necessary genius.

"I didn't want to be a run-of-the-mill pianist and music teacher.

"I wanted some kind of job that would bring me in contact with people in all walks of life, all fields of endeavor — music, sports, business, the arts. I wanted to meet ordinary people and VIP's.

Realised her ambition

"When I left school at 16, I decided the place where I was most likely to get a job that allowed this was at the ABC.

"I applied straight from school. They sent me off to learn to type and when I could, in 1954, I got a job with them."

Pauline's industry and talent led to outstanding success in an industry not given to promoting women. She has realised her ambition fully.

She has worked with Queen Elizabeth, with famous sports people, with musicians like Joan Sutherland, rock artists like Johnny O'Keefe, showbiz people like Spike Milligan, Johnny Ray, Keith Michell, VIP's like Richard Nixon, Edward Heath.

Jobs she has worked on range from children's programs to "This Day Tonight," Apollo 11, man's "Giant Step" on the moon program, important public events like the re-enactment of Cook's landing at Kurnell for the bi-centenary celebrations.

Pauline counts 1970 her biggest year yet, full of once-in-a-lifetime experiences.

"I was presented to the Queen at Government House, and later worked as floor-manager for her speech to the nation from Yarralumla. I worked on the Kurnell landing, and 36 hours later left for Japan with Bill Peach for the Expo '70 satellite telecasts to Australia.

"This really was experience. I worked mainly through interpreters and some of the Japanese had a little English.

"I was working with producer Ron May (now in charge of the Munich telecasts).

"Ron was working on the site of the Expo '70 in the OB van directing cameras, but I was 10 miles away in the Osaka studios of N.H.K. co-ordinating the O B with film, video, and audio inserts."

Pauline found interpreters weren't adequate for split-second decisions and took a crash course in basic Japanese to use in the control room.

"It was very basic, my Japanese," she said. "For instance I learned the countdown from 10 in Japanese, and they thought this was tremendous."

Adding to the excitement of the job in Japan was her satisfaction in knowing that it was the first time the ABC had allowed a girl to go on an overseas assignment in such a position.

There is no doubt, though, that in her big year of 1970, Pauline enjoyed brushing up her curtsy for the Queen more than learning Japanese.

"To an avid royalist — and I have kept a royal scrapbook since I was four — this was tremendous.

"I had a long talk to the Queen when I met her at Government House in Sydney. Later when I worked with her in Canberra for her telecast, I found she was far more nervous about TV than she was about public or social events.

"She was very co-operative and it was a great help. We only had an hour of her time for make-up, discussion, rehearsal, and recording.

"I believe she has become less nervous of TV since she made the feature, 'Royal Family' with Prince Philip and the children. People who worked with her before and since said it was most noticeable.

"She had, for instance, become much more susceptible to direction, they said.

How good the Queen was

"I was surprised at how good she was. First time up she did exactly as she was asked."

Pauline not only worked on the Queen's telecast, she was the stand-in for the Queen for three hours.

Now in her thirties, with fringed dark hair and beautiful grey eyes, Pauline is tall (5ft. 10in., barefoot), and shapely. 35, 26, 38, has nice hands.

PAULINE THOMAS, successful TV producer. Above: As stand-in for Queen Elizabeth in Canberra in 1970.

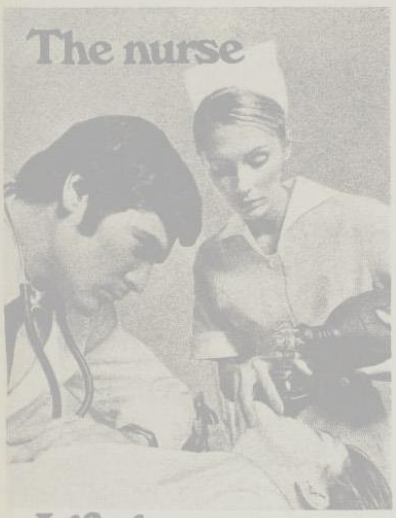
In Munich, she will live in one of the two five-bedroom flats assigned to the ABC team in the Press village, and work behind doors carrying the distinctive kangaroo sign, international sign language for Australia.

First job for her in Munich was a crash course in color TV make-up so that she can do any make-up needed for studio interviews.

"When the Games start, I expect to be working for the 16 days from round 9.30 a.m. to 1 a.m." she said. "Sporting and public events, OB telecasts, are most exacting work. If you are working in drama, you can stop the actors for five minutes while you catch up, but you can't hold up a race."

Television

READ TV TIMES FOR FULL WEEK'S PROGRAMS



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- ☐ Combined University and General Nursing Course (4½ years).
- ☐ General Nursing Course (3 years).
- ☐ Nursing Aide Course (1 year).

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Pauline Thomas -only Australian TV woman at Olympics

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- By NAN MUSGROVE

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"Ron was working on the site of the Expo '70 in the OB van directing cameras, but I was 10 miles away in the Osaka studios of N.H.K. co-ordinating the O B with film, video, and audio inserts."
Pauline found interpreters weren't adequate for split-second decisions and took a crash course in basic Japanese to use in the control room.
"lt was very basic, my Japanese." she said. "For instance I learned the countdown from 10 in Japanese, and they thought this was tremendous." Adding to the excitement of the job in Japan was her satisfaction in knowing that it was the first time the ABC had allowed a girl to go on an overseas assignment in such a position.
There is no doubt, though, that in her big year of 1970. Pauline enjoyed brushing up her curtsy for the Queen more than learning Japanese.
"To an avid royalist -and I have kept a royal scrapbook since I was four - this was tremendous.

"I had a long talk to the Queen when I met her at Government House in Sydney. Later when I worked with her in Canberra for her telecast, 1 found she was far more nervous about TV than she was about public or social events.
"She was very co-operative and it was a great help We only had an hour of her time for make-up. discussion, rehearsal, and recording.
"I believe she has become less nervous of TV since she made the feature "Royal Family' with Prince Philip and the children. People who worked with her before and since said it was most noticeable.
"She had, for instance, become much more susceptible to direction, they said.

How good the Queen was

"I was surprised at how good she was. First time up she did exactly as she was asked."
Pauline not only worked on the Queen's telecast, she was the stand-in for the Queen for three hours.

Now in her thirties, with fringed dark hair and beautiful grey eyes. Pauline is tall (5ft. l0in.. barefoot), and shapely. 35, 26, 38. Has nice hands.
In Munich, she will live in one of the two five-bedroom flats assigned to the ABC team in the Press village, and work behind doors carrying the distinctive kangaroo sign, international sign language for Australia.
First job for her in Munich was a crash course in colour TV make-up so that she can do any make-up needed for studio interviews.

"When the Games start, I expect to be working for the 16 days from round 9.30 a.m. to 1 a.m." she said.
"Sporting and public events. OB telecasts, are most exacting work. If you are working in drama, you can stop the actors for five minutes while you catch up, but you can't hold up a race."

Photos:

PAULINE THOMAS, successful TV producer.
As stand-in for Queen Elizabeth in Canberra in 1970.

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Addendum from Dave

After meeting her at an RSCM Summer School psalm-singing workshop in 2005, Pauline (then TCS Membership Secretary) persuaded me to audition, prior to a regular rehearsal at St Andrew's Cathedral.

Never having auditioned before, I kept putting it off until she pestered me into coming. The rest is history – I became obsessed again with singing liturgical music (especially Anglican psalm chant).

A big bonus for me is singing again at St John's Balmain, where I very nervously sang my first (treble) solo in 1948.

Dave Lewis ASTC (Prod.Eng.), B.Sc.Technology (Industrial Engineering)
Basso

Some interesting information in the interests of showing everyone's qualifications this edition!!!
PS: Pre-dating Madeleine, I also was a trainee at Amalgamated Wireless Australasia (Production Engineering , ultimately finishing up as "Industry Specialist, Industrial Engineering" in the TAFE Manufacturing Industry Training Division before retiring.

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